

Q Mr. Stevens, when you got to New Brunswick on Saturday afternoon, did you go directly to the Hall house?

A No; went to Edwin Carpenter's first until we could get composed and then go on.

Q And where did you first see Mrs. Hall, at her house?

A At her house.

Q What was the conversation you had with Mrs. Hall?

A As near as I can remember it, after greeting her, she said to me "Henry, no matter what they say about this, if Edward was in the company of this woman it was for some good purpose" or words to that effect. I won't say that these are the exact words, but the meaning was that if he was with this woman that it was for some benefit to her in a good nature to help her in some way.

Q Do you remember what you said in reply if anything?

A No, I do not.

BY MR. STUDER:

Q Did you ask her who Mrs. Mills was or did you ask her anything about Mrs. Mills?

A I think not, because I think I had seen in that evening paper that she was a singer in the choir.

BY MR. PFEIFFER:

Q Before seeing Mrs. Hall did you talk with Edwin Carpenter about the murder?